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Velodrome

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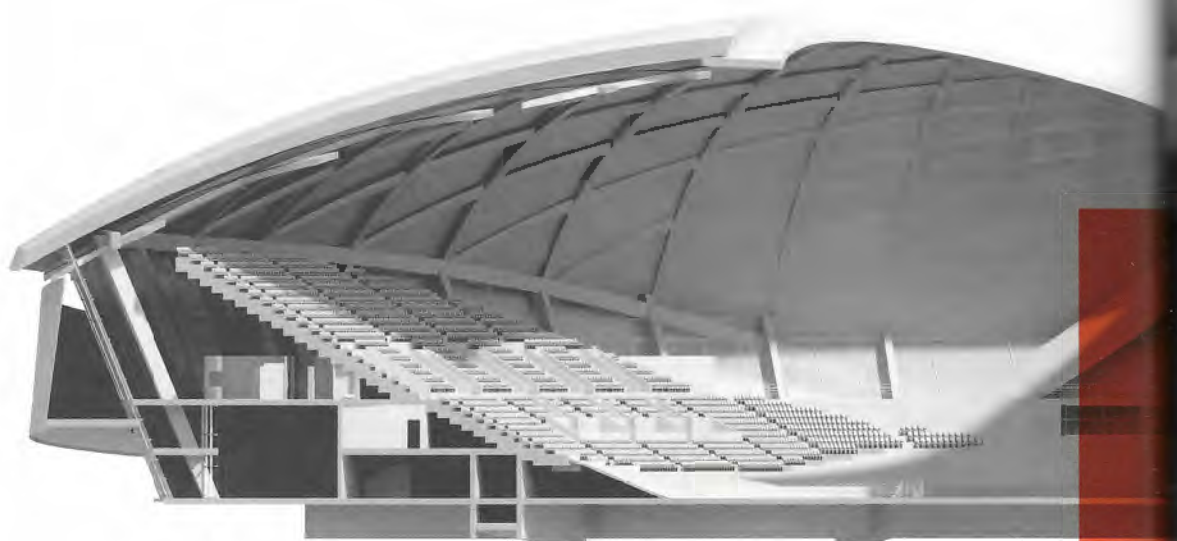


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VELODROME

LEVI ROBB, KATIE ROSS, RYAN FRANK

Boston Studio / Mitchell Squire / Spring 2011

This project was approached in a way that enhances the sport of track bike racing through architecture. Track bike racing combines machine and man to form a level of excitement and raw speed that permeate the surrounding environment through sight, sound, and sensation. The site is placed in Boston at a node where diverse selections of circulation paths intersect. From city to site to building to track, the design acts as a link between exterior and interior paths of movement. The sensation of centrifugal movement takes place long before the race begins. The carved landscape and experiential pathways framed by structure create transitions into the building rather than a static threshold. The centrifugal motion of the architecture pushes pathways to the outside and utilizes the central areas as the fixed program spaces. These aspects of the building design combine and work together to enhance the overall experience and exhilaration of the sport.